

# Julia Bennett

(Non-Union)

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juliabennett.online

Height: 5' 7"  
Weight: 140 lbs.  
Eye Color: Green  
Hair Color: Brown

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## THEATER

<i>Venus in Fur</i>	Vanda	Dirty Gold Theatre, 2025
<i>Sticky</i>	Ann	FronteraFest (Dirty Gold Theatre), 2025
<i>Red</i>	Ken	ACC Theatre, 2024
<i>Antigone</i>	Antigone	Filigree Theatre, 2023
<i>Greater Tuna</i>	Stanley	Foot in the Door Theatre, 2023
<i>Who's Afraid of Virginia Woolf?</i>	Martha	The Backyard, 2022
<i>Middletown</i>	The Mechanic	Foot in the Door Theatre, 2023
<i>Gloria</i>	Dean	University Theatre Guild, 2022
<i>Titus Andronicus</i>	Marcus Andronicus	University Theatre Guild, 2022

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## FILM

<i>Festival Circuit</i>	Max ( <i>supporting</i> )	dir. Travis Williams
"Lure"	Darlene ( <i>lead</i> )	dir. Matthew Harrington
"Letter to 3819 Balmoral Ln."	As self	dir. Julia Bennett
"Camille" (short)	Amy ( <i>lead</i> )	dir. Grace Barnes
"Coffee" (short)	Jules ( <i>lead</i> )	dir. Ray Jones

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## EDUCATION AND TRAINING

University of Texas at Austin: Bachelor of Science in Radio, Television, and Film | Interpersonal Communication  
Directing Workshop with Andrew Shea, Acting for Filmmakers Workshop with Mikala Gibson  
Dance: Modern (4 years), Ballet (3 Years), Jazz (3 Years)

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## SPECIAL SKILLS

Singing (Voice: Mezzo Soprano), Dialect (Southern, British)  
Intermediate Spanish, beginner French and Italian